# Seker Oglan

(Turkey)

Introduced by Bora Özkök and Ahmet Demirbag, part two was added by Bora to give the dance some movement.

Notes by Andrew Carnie (August 2001)

Village dance from Kars

Formation: arms in W position

# Part 1

### bar 1

1	2	3	4
R	L	R	touch L
$\rightarrow$	7	$\rightarrow$	•

Arms windshield wiper R, L, R pause

## bar 2

041 2					
1	2	3	4		
L	R	L	touch R		
<del>-</del>	K	<del>-</del>	•		

Arms windshield wiper L, R, L pause

## bar 3

<b>^</b>	•	•	•
R (deep bend)	straighten R	Touch L in front	kick L
1	2	3	4
our 5			

Arms in W position

#### bar 4

1	2	3	4
L	kick R	R	kick L
•	•	•	•

### bar 5

1	2	3	4
L	R	L	touch R next to L
$\downarrow$	$\downarrow$	$\downarrow$	•

Arms windshield wiper L,R,L pause

(Seker Oglan con't)

# PART 2

bar 1

1	&	2	&	3	&	4	&
R	L	R		L	R	L	
in line of direction							

arms do two little circles per 1&2 count.